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Dallas Theater Center

Patrick Cassidy joins DTC's star-studded *It's a Bird... It's a Plane... It's Superman*

DALLAS (April 26, 2010) – Stage and screen star **Patrick Cassidy** joins the cast of Dallas Theater Center's production of *It's a Bird... It's a Plane... It's Superman* as the Man of Steel's arch nemesis Max Mencken, the role originated by his father, Jack Cassidy, in the 1966 original Broadway production.

No stranger to the world of Superman, Cassidy appeared in the 1990's television series *Lois and Clark: The New Adventures of Superman*, as well as the more recent hit series *Smallville*. He also played the role of Max Mencken in the Los Angeles-based Reprise Theatre Company's one night reading of the original version of *It's a Bird... It's a Plane... It's Superman* in 2007. Cassidy's Broadway productions include *Pirates of Penzance*, *Annie Get Your Gun*, and *42nd Street*. He also originated the role of the Balladeer in Stephen Sondheim's *Assassins*. His screen performances include the films *Longtime Companion* and *How the West Was Fun*, and, on television, his Emmy-nominated performance in *Dress Gray*.

Zakiya Young (*The Little Mermaid*) will play Lois Lane opposite **Matt Cavanaugh** as the iconic Clark Kent and his superhero alter ego Superman, with **Jenny Powers** (*Grease*; *Little Women*) playing the role of Sydney Sharp, Clark Kent's other love interest in the show. Joining Cassidy, Cavanaugh, Powers and Young are: **Andrew Keenan Bolger** as Torchy; **Bob Hess** as the Court Jester; **Julie Johnson** as Scarlet Widow; **Matthew Kilgore** as Kazam; **Chris Klink**; **Addi McDaniel**; Cara Serber as Marilyn Nessbit; **Paul Taylor** as Jack-in-the-Box; **McKenzie Warren**; **Steven Wenslawski**; **Kate Wetherhead** (*Legally Blonde*; *Spelling Bee*; DTC's *Sarah, Plain and Tall*) as Blackbird; **Kent Zimmerman** as Jupiter James; and Diane and Hal Brierley Resident Acting Company members **Hassan El-Amin** as Perry White; **Sean Hennigan** as Mayor Siegel; and **Cedric Neal** as Cadabra.

The acclaimed design team includes set design by **Beowulf Boritt** (*Sondheim on Sondheim*; *Spelling Bee*; *Rock of Ages*; DTC's *Give It Up!*; *A Midsummer Night's Dream*); costume design by **Jennifer Caprio** (*Spelling Bee*; DTC's *In the Beginning*); sound design by **Rob Kaplowitz** (*Golda's Balcony*; *Fela!*); lighting design by **Jeff Croiter** (*Next Fall*); with musical direction by **Kimberly Grigsby** (*Grease*; *Spring Awakening*; *Caroline, or Change*; *The Full Monty*) and additional orchestrations and arrangements by **Eugene Gwozdz**.

With music by Charles Strouse, lyrics by Lee Adams, and original book by David Newman and Robert Benton, the musical based upon the comic strip "SUPERMAN" and originally directed by Harold Prince, DTC's production will feature additional material by playwright and comic book writer Roberto Aguirre-Sacasa. DTC Artistic Director Kevin Moriarty directs with choreography by DTC Associate Artist Joel Ferrell.

All performances of *It's a Bird... It's a Plane... It's Superman* will be held at the Dee and Charles Wylie Theatre at the AT&T Performing Arts Center, located at 2400 Flora St., where it runs June 18 – July 25. Preview performances June 18-24. Opening night is **Friday, June 25, at 8 p.m.** Performance times are Tuesday through Thursday evenings at 7 p.m.; Friday and Saturday evenings at 8 p.m.; Saturday and

Sunday matinees at 2 p.m.; and select Sunday evening at 7 p.m. Single ticket prices are \$15-\$85 and are available by calling the box office at 214.880.0202 or by visiting www.dallastheatercenter.org.

ABOUT DALLAS THEATER CENTER

One of the leading regional theaters in the country, Dallas Theater Center (DTC) produces new, contemporary and classic plays and musicals to an audience of more than 90,000 North Texas residents annually. DTC is a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wylie Theatre. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and other initiatives that are of the highest quality and reach the broadest possible constituency.

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