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# Dallas Theater Center

presents

## ***It's a Bird...It's a Plane...It's Superman***

Music by Charles Strouse Lyrics by Lee Adams  
Original Book by David Newman and Robert Benton  
Revised Book by Roberto Aguirre-Sacasa  
Directed by Kevin Moriarty  
Choreographed by Joel Ferrell

Dee and Charles Wyly Theatre • AT&T Performing Arts Center • 2400 Flora Street  
**Previews:** June 18-24 • **Opening Night: *Friday, June 25, 8 p.m.*** • **Complete Run:** June 18 – July 25  
**PAY WHAT YOU CAN: FRIDAY, JUNE 18, 8 p.m.**  
**Tickets:** www.dallastheatercenter.org or 214.880.0202

**DALLAS (June 10, 2010)** – Dallas Theater Center proudly presents *It's a Bird...It's a Plane...It's Superman*, starring **Matt Cavanaugh** as Clark Kent/Superman and **Patrick Cassidy** as arch-villain Max Menken, June 18 – July 25, at the Dee and Charles Wyly Theater at the AT&T Performing Arts Center.

With music by **Charles Strouse**, lyrics by **Lee Adams**, and original book by **David Newman** and **Robert Benton**, the musical based upon the comic strip "SUPERMAN" and originally directed by **Harold Prince**, DTC's production features a revised book by comic book writer and playwright **Roberto Aguirre-Sacasa**. DTC Artistic Director **Kevin Moriarty** directs with choreography by DTC Associate Artist **Joel Ferrell**.

"*It's a Bird...It's a Plane...It's Superman* is a heart-felt story about America's greatest superhero," says Moriarty. "Featuring a stellar cast and fresh material from Roberto Aguirre-Sacasa, *Superman* is both an action-based superhero story and a classic romantic musical comedy for audiences of all ages. It's the once-in-a-lifetime, not-to-be-missed event of the summer," says Moriarty.

Aguirre-Sacasa's revised book sets the story in 1939, one year after Superman's arrival in Metropolis, and the evil mastermind Max Menken is determined to dethrone Superman as Metropolis' most beloved hero. Facing off against Menken's bevy of super villains, Superman must defend his fair city while trying to win the heart of Lois Lane as the everyday Clark Kent.

"DTC is committed to bringing nationally recognized writers to Dallas to develop and produce their work for our audiences," Moriarty says. "Roberto Aguirre-Sacasa's fresh and surprising voice, his love for superheroes, and his experience writing comic books and plays, make him the perfect writer to bring new life to the classic score of *It's A Bird...It's a Plane...It's Superman*."

**Zakiya Young** (*The Little Mermaid*) plays intrepid reporter Lois Lane opposite Cavanaugh, with **Jenny Powers** (*Grease; Little Women*) as Sydney Sharp, *The Daily Planet's* sassy gossip columnist and office minx.

Joining Cassidy, Cavanaugh, Powers and Young are: **Andrew Keenan Bolger** as Torchy; **Bob Hess** as the Court Jester; **Julie Johnson** as Scarlet Widow; **Matthew Kilgore** as Kazam; **Chris Klink**; **Addi McDaniel**; **Cara Serber** as Marilyn Nessbit; **Paul Taylor** as Jack-in-the-Box; **McKenzie Warren**; **Steven Wenslawski**; **Kate Wetherhead** (*Legally Blonde; Spelling Bee; DTC's Sarah, Plain and Tall*) as Blackbird; **Kent Zimmerman** as Jupiter James; and Diane and Hal Brierley Resident Acting Company members **Hassan El-Amin** as Perry White; **Sean Hennigan** as Mayor Siegel; and **Cedric Neal** as Cadabra. Child actors Derek Barnes, Dawson Holder, Raleigh "Tre" Jones, Ashton Miramontes and Jacob Redmon round out the ensemble.

The acclaimed design team includes set design by **Beowulf Boritt** (*Sondheim on Sondheim*; *Spelling Bee*; *Rock of Ages*; DTC's *Give It Up!*; *A Midsummer Night's Dream*); costume design by **Jennifer Caprio** (*Spelling Bee*; DTC's *In the Beginning*); sound design by **Rob Kaplowitz** (*Golda's Balcony*; *Fela!*); lighting design by **Jeff Croiter** (*Next Fall*); with musical direction by **Kimberly Grigsby** (*Grease*; *Spring Awakening*; *Caroline, or Change*; *The Full Monty*) and additional orchestrations and arrangements by **Eugene Gwozdz**.

**PAY WHAT YOU CAN** is the first performance, Friday, June 18, at 8 p.m. Patrons may purchase any seat for any price of their choosing. PAY WHAT YOU CAN tickets go on sale at 10 a.m. the day of the performance, and must be purchased in-person at the Wyly Theatre box office.

All performances of *It's a Bird...It's a Plane...It's Superman* will be held at the Wyly Theatre at the AT&T Performing Arts Center, located at 2400 Flora St., where it runs June 18 – July 25. Preview performances June 18-24. Opening night is **Friday, June 25, at 8 p.m.** Performance times are Tuesday through Thursday evenings at 7 p.m.; Friday and Saturday evenings at 8 p.m.; Saturday and Sunday matinees at 2 p.m.; and select Sunday evening at 7 p.m. Single ticket prices are \$15-\$86 and are available by calling the box office at 214.880.0202 or by visiting [www.dallastheatercenter.org](http://www.dallastheatercenter.org).

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